

THE GEOFF LAPP TRIO

BAND BIOGRAPHIES

'THE GEOFF LAPP TRIO' HAS BEEN A CORNERSTONE OF THE MONTREAL JAZZ SCENE SINCE 1999. HAVING PLAYED EXTENDED GIGS AT MANY OF THE TOWN'S PREMIERE NIGHT SPOTS, THE GROUP HAS BECOME A HOT DRAW FOR AFICIONADOS IN SEARCH OF THAT HEADY SPACE WHERE SOULFUL AND CEREBRAL FUSE -- THE ALEMBIC WHERE GREAT JAZZ MOMENTS EMERGE. IT IS A SOUND THAT IS QUINTESSENTIALLY MODERN: TASTEFUL, INNOVATIVE, AND INFECTIOUSLY SWINGING. IT'S BEEN SAID THAT THE JAZZ PIANO TRIO -- PIANO, UPRIGHT BASS, AND DRUMS -- IS THE "DISTILLED ESSENCE" OF THE GENRE. JAZZ DELIVERED STRAIGHT, NO CHASER: THAT'S THE 'THE GEOFF LAPP TRIO'.



DRUMMER DAVE LAING WAS BORN IN KITCHENER ONTARIO AND GREW UP IN A MUSICAL FAMILY. HE WAS INTRODUCED TO JAZZ MUSIC BY HIS FATHER AND OLDER BROTHER. DAVE STUDIED AT MCGILL UNIVERSITY IN MONTREAL AND BEGAN HIS PROFESSIONAL CAREER SHORTLY THEREAFTER. IN THE PAST FIFTEEN YEARS HE HAS RECORDED, TOURED, AND PERFORMED WITH SUCH NATIONAL AND INTERNATIONAL STARS AS JIMMY HEATH, JUNIOR COOK, ED BICKERT, DENZAL SINCLAIRE, BEN MONDER, AND RANEE LEE. HE CURRENTLY RESIDES IN MONTREAL WHERE HE ALSO TEACHES AT MCGILL UNIVERSITY.



BASS PLAYER -PAUL JOHNSTON MOVED TO MONTREAL FROM OTTAWA IN 1990 TO STUDY JAZZ BASS AT MCGILL UNIVERSITY. BEFORE COMPLETING HIS STUDIES HE BEGAN WORKING AT CLUBS AND FESTIVALS AS WELL AS ON RADIO AND TELEVISION IN MONTREAL, TORONTO, QUEBEC, OTTAWA, KINGSTON. HE WAS A FOUNDING MEMBER OF THE JAZZ GROUP PANACHE, WITH WHOM HE WON A JAZZ REPORT AWARD FOR JAZZ VOCAL GROUP OF THE YEAR IN 1996. HE RETURNED TO MCGILL TO STUDY SOUND RECORDING IN 1999. IN 2001 PAUL COMPLETED THE HIGHLY REGARDED M. MUS IN SOUND RECORDING. WHILE REMAINING ON THE JAZZ SCENE AS A BASS PLAYER, HE HAS BRANCHED OUT AS A PRODUCER/ENGINEER.